

Art History – Medieval and Renaissance

Art 106

course syllabus

Professor: Sergio Gomez, MFA
Term: Spring 2008
Class Meets: TM, W, TH, 11 to 11:50 am

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Office Hours: Monday, Wednesday, Friday: 10-11 am, Tuesday, Thursday 2-3 pm

Schedule Description

A chronological survey of Western European art, beginning with the Byzantine civilization and continuing through the Renaissance.

Course Objectives

To demonstrate familiarity with artistic cultural patterns and conventional stylistic traditions of art from the Medieval and Renaissance styles.

To demonstrate an ability to apply critical aesthetic criteria to an evaluation of art forms.

To address the important role of patronage in the production of art and examining the role of the individuals and groups who commissioned the artwork and influenced the aesthetic standards of societies.

To consider artworks with a view toward their purpose and meaning within the society at the time of their production.

To document an understanding of written art history and art criticism.

To show visual recognition for the characteristics of art and architecture indicating the cultural unit from which the example originated.

Required Textbooks

Laurie Schneider Adams. [A History of Western Art](#), 4th Edition, Mc Graw Hill, New York, NY
Barnet, Sylvan. [A Short Guide to Writing About Art](#), 4th ed. Little Brown

Course Requirements

Course evaluation will be based on:

Three Slide Quizzes. Drop the lowest grade. 10 pts each	20 points
Two Exams (Midterm and Final) 20 pts each	40
Research Paper or Oral Presentation	20
Participation, In-Class Writing Assignments	20

Grade range: A, 90-100; B, 80-89; C, 70-79; D, 60-69; F, 59 and below.

Slide Quizzes

Three slide quizzes will be given at intervals throughout the semester. The quiz will be given at the beginning of the class on the date scheduled, and the remainder of the class time will be lecture. You may drop the lowest grade. You will need to know the following information about each work:

- Artist Name
- Title of work
- Medium
- Date

Extra Credit Assignments

Extra credit points can be earned by completing three page short research papers. Each extra credit assignment is worth 5 points. A maximum of 4 assignments per students will be accepted. You may download the Extra Credit Assignment Handout at: www.sergiogomezonline.com. Click on the "Teaching" button to access the handout.

Research Paper

If you choose this option, during the course of the semester you will be required to produce a 5-7 page research paper with an outline, cover sheet, and works cited page. All writing assignments must be double-spaced with a 1.2" margin, and use a 12-point Times New Roman font, or equivalent. The research paper (5-7 pages) based on a topic approved by the instructor is worth 20 points of your final grade. Writing assignments must be turned in at the start of class the day that they are due. Late writing assignments will be penalized 1-full letter grade. Writing assignments will not be accepted more than 1 week past their due date. It is expected that your essays contain college-level thinking and writing. Assistance in the technical aspects of writing is available at the Academic Assistance Center.

Oral Presentation

If you choose this option, you will be required to give a 15 to 20 minutes oral presentation to be scheduled during the last two weeks of the semester. The oral presentation based on a topic approved by the instructor is worth 20 points of your final grade. A one page outline must be turned in to the instructor on the day of the presentation.

Attendance

Attendance to this class is mandatory and will be taken at the beginning of every class. Class attendance is very important; however, it is recognized that absences may occur for legitimate reasons. Three absences (excused or unexcused) will be allowed during the semester. Additional absences will lower your final semester grade average by five points for each absence. Should you miss a class, it will be your responsibility to find out about what you have missed. You will be expected to have all required work with you at the next class meeting. Do not expect the instructor to remind you of missed assignments due while you were absent.

Tardiness

Should you arrive more than five minutes past the official start time, you will be considered late to class. If you are late to, it is your responsibility at the end of class to inform me so that your presence is recorded. Late arrivals and early departures are considered as a partial absence. If you are late for a test or slide quiz, you will loose 5 points.

CVC / Class Violation Cards

Once the class begins, it is expected that everyone in the classroom pays attention and observes good behavior in class. Students who incur in one of the listed class violations will receive a yellow CVC (Class Violation Card). Each CVC will reduce your total grade by 5 points. Students who receive a CVC during class must write down their name on the card and return it to the instructor by the end of class. Failure to return the signed card will result in 10 points off your total grade.

Class violations include the following:

- Sleeping in class
- Talking to others during lecture
- Cell phone interruption
- Text messaging
- Use of any electronic device during class (ipod, PDA, games, etc)
- Class interruptions
- Laptop use for other than note taking

Electronic Device Policy

Pagers, cellular telephones, or any other telecommunication devices are to be turned off or kept in vibration mode. Violations to this policy will result in a Class Violation Card.

Course Format

The professor may use lectures, slides, video, CDROM, PowerPoint presentations, internet exercises, and classroom discussions.

Students with Disabilities

It is the student's responsibility to contact the professor in a timely manner to arrange for appropriate accommodations.

Plagiarism

Plagiarism of others' work is absolutely not allowed and will result in receiving a failing grade for the course. All work must be your own.

Online Students Resources

Student resources for this class will be available for download at www.sergiogomezonline.com. Click on the "Teaching" button to access the resources and handouts (syllabus, study guides, extra credits, etc).

Class Policy

1. All students MUST observe good behavior during class. Disorderly conduct will not be tolerated in class. Please read the Student Codes of Conduct in your SSC Catalog.
2. Children will not be allowed in class.
3. Food and drinks will not be allowed in the classroom.
4. The use of cellphones, pagers, and electronic devices will not be permitted in class.

Privacy of Information

The instructor will not provide the student's personal information, grades or progress to any individual other than the student.

Important Deadlines

Slide Quiz #1	February 15
Slide Quiz #2	March 14
Slide Quiz #3	May 9
Mid Term Exam	February 27
Final Exam	Week of May 12
Research Paper	April 30
Oral Presentation	Week of May 5

About the Instructor

Sergio Gomez is an active visual artist with experience as fine artist, graphic designer, web designer, illustrator, gallery manager and educator. His fine art has been included in numerous solo and group exhibitions in venues such as, The Mexican Fine Arts Center Museum, Brauer Museum of Art, Museum of Science and Industry, Northern Indiana Arts Association, Fassbender Gallery, Aldo Castillo Gallery, and Quincy Art Center among others. In addition, Sergio Gomez is a co-owner of 33 Collective Gallery in Chicago. 33 Collective Gallery is a fine art gallery that focuses on established and emerging contemporary artists (www.33collective.com). Visit www.sergiogomezonline.com to learn more about the instructor and see samples of his work.

Topical Outline

Week 1	Class Syllabus & Why Do We Study Art?	Ch 1
Week 2	The Language of Art	Ch. 2
Week 3	Early Christian and Byzantine Art	Ch. 10
Week 4, 5	The Early Middle Ages	Ch. 11
Week 6, 7	Romanesque & Gothic	Ch. 13

Week 8, 9	Precursors of the Renaissance	Ch. 14
Week 10, 11	The Early Renaissance	Ch. 15
Week 12, 13	The High Renaissance in Italy	Ch. 16
Week 14 - 16	Mannerism, 16th Century Europe	Ch. 17-18

(The instructor reserves the right to change dates and topics during the semester)