

Art Appreciation

Art 107

course syllabus

Professor: Sergio Gomez, MFA

Term: Spring 2008

Class Meets: Section 001, M,W,F 9-9:50 am, Section 002, M,W 11am-12:15 pm

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Office Hours: Monday, Wednesday, Friday: 10-11 am, Tuesday, Thursday 2-3 pm

Schedule Description

A general introductory course investigating the visual arts with an emphasis placed on developing an aesthetic and cross cultural awareness of and appreciation for various visual forms of expression (e.g., painting, sculpture, architecture, cinematography and video).

Course Objectives

At the successful completion of this course, the student should be able to:

Compare and contrast cultural and historical developments and the influences of various art forms.

Identify media, stylistic characteristics, influences, and artistic concerns of major artists and/or cultures.

Recognize and discuss the iconography of specified works of art, as well as the iconography of popular works of art during different historical periods and from different geographical and cultural areas.

Understand basic materials, methods, and equipment used in making art.

Learn the vocabulary associated with visual arts.

Develop critical thinking skills by discussing and analyzing artworks in a critique with peers.

Explain the function of art in its historical context.

Consider the ways that art is valued.

Required Textbook

Artforms, Revised 7th Edition. Preble, Preble, and Frank. Prentice-Hall, 2003.

Publisher's Website: www.prenhall.com/preble

Course Requirements

Course evaluation will be based on:

Two Exams (Mid term and Final)	20 pts each	40 points
Two Art Projects	10 pts each	20
Two Gallery Visits	10 pts ea.	20
Contemporary Artist Research Paper		10
Participation (In-class writing assignments)		10

Grade range: A, 90-100; B, 80-89; C, 70-79; D, 60-69; F, 59 and below.

Exams

Test makeups will only be granted to students who incur a true emergency that is verified by a letter from a physician (or other official source) stating the absolute necessity for their absence. A request for a makeup must be submitted to the instructor within 24 hours of the exam by either phone or email. If you are late for a test you will lose 5 points from your total grade.

Contemporary Artist Research Paper

Each student will have a contemporary artist as a subject for a research paper. The paper should be 3 to 5 pages (normal margins, normal font). The paper should meet normal standards for documentation (footnotes and bibliography. Use MLA style, or other standard you might have worked with in your field). The expectation is that the research should represent information from a number of sources (at least 4) and that any direct borrowing of wording from these sources will be indicated by quotation marks and footnotes.

This paper should be more than just being "about" the artist. Select one specific work from the artist and do a formal analysis of the work (refer to chapters 3 and 4 of your book). Inclusion of a printed image of the selected artwork by the artist is helpful. Additionally, discuss what do you think the artist is trying to communicate and what is **your personal interpretation** of the selected work. Increasingly, the Internet is a source of useful information. Because of the lack of normal scholarly control of quality and accuracy in this information realm, I will require any Internet source used in the paper to be added in the bibliography.

Extra Credit Assignments

Extra credit points can be earned by completing three page short research papers. Each extra credit assignment is worth 5 points. A maximum of 4 assignments per student will be accepted. You may download the Extra Credit Assignment Handout at: www.sergiogomezonline.com. Click on the "Teaching" button to access the handout.

Art projects

Students will create two to three art projects over the course of the semester. These projects will be accomplished in the classroom and under the supervision of the instructor. They will be graded based on originality, ambition, specific formal and conceptual concerns, and craftsmanship.

Gallery Visits

Each student must complete three gallery visits (10 points each) to any gallery exhibiting contemporary art. College, non-for-profit and commercial galleries are considered accepted art venues. Frame shops, poster shops, art fairs, internet, coffee shops, and others are NOT accepted venues for this assignment. Ask the instructor if you are not sure if a particular venue qualifies for this assignment. Students must submit a minimum of two page, double-spaced, typed report that includes the following information:

- Name of gallery
- Gallery address
- Name of exhibition
- Name of artist
- Title and medium of selected work

Select one work and do a formal analysis of the work utilizing the terminology learned in class (chapters 3 and 4). Refer to "Gallery Visit Handout" for specific assignment instructions or download the handout at sergiogomezonline.com.

Attendance

Attendance to this class is mandatory and will be taken at the beginning of every class. Class attendance is very important; however, it is recognized that absences may occur for legitimate reasons. Three absences (excused or unexcused) will be allowed during the semester. Additional absences will lower your final semester grade average by five points for each absence. Should you miss a class, it will be your responsibility to find out about what you have missed. You will be expected to have all required work with you at the next class meeting. Do not expect the instructor to remind you of missed assignments due while you were absent.

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Tardiness

Should you arrive more than five minutes past the official start time, you will be considered late to class. If you are late to, it is your responsibility at the end of class to inform me so that your presence is recorded. Late arrivals and early departures are considered as a partial absence. If you are late for a test, you will lose 5 points.

CVC / Class Violation Cards

Once the class begins, it is expected that everyone in the classroom pays attention and observes good behavior in class. Students who incur in one of the listed class violations will receive a yellow CVC (Class Violation Card). Each CVC will reduce your total grade by 5 points. Students who receive a CVC during class must write down their name on the card and return it to the instructor by the end of class. Failure to return the signed card will result in 10 points off your total grade.

Class violations include the following:

- Sleeping in class
- Talking to others during lecture
- Cell phone interruption
- Text messaging
- Use of any electronic device during class (ipod, PDA, games, etc)
- Class interruptions
- Laptop use for other than note taking

Electronic Device Policy

Pagers, cellular telephones, or any other telecommunication devices are to be turned off or kept in vibration mode. Violations to this policy will result in a Class Violation Card

Course Format

The professor may use lectures, slides, video, CDROM, PowerPoint presentations, art projects, internet exercises, and classroom discussions.

Online Students Resources

Student resources for this class will be available for download at www.sergiogomezonline.com. Click on the "Teaching" button to access the resources and handouts (syllabus, study guides, extra credits, etc).

Students with Disabilities

It is the student's responsibility to contact the professor in a timely manner to arrange for appropriate accommodations.

Plagiarism

Plagiarism of others' work is absolutely not allowed and will result in receiving a failing grade for the assignment. All work must be your own.

Class Policy

1. All students MUST observe good behavior during class. Disorderly conduct will not be tolerated in class. Please read the Student Codes of Conduct in your SSC Catalog.
2. Children will not be allowed in class.
3. Food and drinks will not be allowed in the classroom.
4. The use of cellphones, pagers, and electronic devices will not be permitted in class.

Privacy of Information

The instructor will not provide the student's personal information, grades or progress to any individual other than the student.

Important Deadlines

Mid Term Exam	February 27
Final Exam	Week of May 12
Artist Research Paper	April 30
Gallery Visits Reports	May 7

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About the Instructor

Sergio Gomez is an active visual artist with experience as fine artist, graphic designer, web designer, illustrator, gallery manager and educator. His fine art has been included in numerous solo and group exhibitions in venues such as, The Mexican Fine Arts Center Museum, Brauer Museum of Art, Museum of Science and Industry, Northern Indiana Arts Association, Fassbender Gallery, Aldo Castillo Gallery, and Quincy Art Center among others. In addition, Sergio Gomez is a co-owner of 33 Collective Gallery in Chicago. 33 Collective Gallery is a fine art gallery that focuses on established and emerging contemporary artists (www.33collective.com). Visit www.sergiogomezonline.com to learn more about the instructor and see samples of his work.

Topical Outline

Week 1	Intro/ Art Is...	Ch 1, 2
Week 2	The Language of Visual Experience	Ch 3
Week 3	Principles of Design	Ch 4, 5
Week 4	Drawing	Ch 6
Week 5	Painting, Printmaking, Photo and Digital	Ch 7 - 9
Week 6	Graphic Design, Sculpture, Ceramics, and Architecture	Ch 10 - 14
Week 7	Early Art, Classical	Ch 15
Week 8	Renaissance and Baroque	Ch 16
Week 9	Non-Western Art	Ch 17 - 19
Week 10	Modern Art (Late 18th and 19th Centuries): Neoclassicism, Romanticism, Realism	Ch 20
Week 11	Impressionism, Post-Impressionism	Ch 20
Week 12	Early Twentieth Century.	Ch 21
Week 13	Twentieth Century	Ch 22 - 24
Week 14	Contemporary Art	Ch 25
Week 15	Contemporary Art	Ch 25
Week 16	FINAL EXAM	

(The instructor reserves the right to change dates and topics during the semester)