

## Gallery or Museum Visits

### GALLERY VISITS

Each student must complete two gallery visits (10 points each) to any gallery exhibiting contemporary art. College, non-for-profit and commercial galleries are considered accepted art venues. Frame shops, poster shops, art fairs, internet, coffee shops, and others are NOT accepted venues for this assignment. If you visit an art museum, you can write your two gallery visits based on two different exhibitions within the museum. Ask the instructor if you are not sure if a particular venue qualifies for this assignment. Students must submit a minimum of two pages, double-spaced, typed report that includes the following information on the top of the document:

Name of student

Name of gallery

Gallery address

Name of exhibition

Name of artist (s)

Artist name, title, and medium of selected work

Select one work and do a formal analysis of the work utilizing the terminology listed below (chapter 3 and 4). Describe what do you think is the meaning of your selected work of art. Also, discuss why did you selected that particular work?

### Stylistic Terminology

Representational

Abstract

Non-Representational

### Visual Elements

LINE

SHAPE

MASS

SPACE

TIME AND MOTION

LIGHT

COLOR

TEXTURE

### PRINCIPLES OF DESIGN

Unity

Variety

Balance

Emphasis and Subordination

Directional Force

Contrast

Repetition and Rhythm

Scale and Proportion