

## MID-TERM REVIEW QUESTIONS

1. Courbet's *The Stonebreakers* has been lost since
  - A) World War I
  - B) the French Revolution
  - C) World War II
  - D) the July 30 uprising
  - E) the Franco-Prussian War
  
2. Gouache is a watercolor paint that becomes \_\_\_\_\_ when it is dry.
  
3. The U.S. Constitution was signed in \_\_\_\_\_ (year).
  
4. The relative lightness or darkness of an image is its \_\_\_\_\_.
  
5. The formal elements that conveys tactile quality is \_\_\_\_\_.
  
6. Symmetry is a form of \_\_\_\_\_.
  
7. White is
  - A) the absence of color
  - B) black minus gray
  - C) colorless
  - D) the combination of all colors
  - E) a reflection
  
8. The line outlining a shape is its
  - A) form
  - B) contour
  - C) style
  - D) structure
  
9. Which best describes Seurat's figures?
  - A) they are flat
  - B) they are monochromatic
  - C) they are composed of spiral brushstrokes
  - D) they are volumetric
  - E) they exhibit *contrapposto*
  
10. Seurat has been called both a
  - A) Pointillist and a Neo-Impressionist
  - B) Post-Impressionist and an Impressionist
  - C) Pointillist and a Symbolist
  - D) Symbolist and a Post-Impressionist
  
11. The Moulin Rouge is a
  - A) windmill
  - B) a dancehall
  - C) a café in the south of France
  - D) the name of van Gogh's house in Arles
  - E) the name of Gauguin's house in Tahiti
  
12. The English word "symbol" is from the Greek, meaning
  - A) token
  - B) sign
  - C) allegory
  - D) metaphor
  - E) simile

13. Woodblock printing began in
- A) Japan
  - B) China
  - C) Germany
  - D) France
  - E) England
14. Which is NOT an example of photographic influence on the Impressionist style?
- A) the cropped viewpoint
  - B) the slanted floor
  - C) the silhouette
  - D) blurring
  - E) the aerial view
  - F) a preference for black and white over color
15. In photography, the substance that keeps image on the surface of the paper from fading is called \_\_\_\_\_.
16. The Eiffel Tower was designed
- A) as a radio tower
  - B) as a lookout tower during uprisings
  - C) as the skeleton for an unfinished building
  - D) to celebrate the French Revolution
  - E) to decorate the city of Paris
17. Which were the main materials of the Crystal Palace?
- A) iron, glass, brick
  - B) stone, glass, iron
  - C) brick, steel, glass
  - D) iron, steel, glass
18. The leading American Civil War photographer was
- A) Robert E. Lee
  - B) Mathew Brady
  - C) Nadar
  - D) Fox Talbot
19. Which was NOT a new feature in the development of nineteenth-century skyscrapers?
- A) masonry and brick construction
  - B) power-driven elevators
  - C) steel frames
  - D) concrete reinforced with steel wire
20. Until the middle of the nineteenth century, bridges were designed according to what method?
- A) suspension
  - B) cantilever
  - C) truss
  - D) post-and-lintel
21. *The Raft of the Medusa* is an example of
- A) a boating scene
  - B) a political satire
  - C) a social protest
  - D) an allegory
22. In the 19th century, the French Academy was
- A) conservative
  - B) liberal

- C) revolutionary
- D) controlled by the Assembly
- E) controlled by the king

23. America's first professional sculptor was

- A) Houdon
- B) Greenough
- C) Canova
- D) Jefferson

24. Jefferson developed which architectural style?

- A) Georgian
- B) Palladian
- C) American Gothic
- D) Federal

25. Which does NOT appear in *Oath of the Horatii*?

- A) swords
- B) Corinthian columns
- C) women and children
- D) round arches

26. Which is NOT a feature of *Death of Marat*?

- A) a knife
- B) a writing surface
- C) a note
- D) a shroud
- E) a bathtub

27. Tiepolo's ceiling fresco is located

- A) in the Zwinger
- B) in the Weiskirche
- C) in the Residenz
- D) at Osterly Park House
- E) in Chiswick House
- F) at Strawberry Hill

28. Which is NOT a feature of Fragonard's *The Swing*?

- A) a cleric
- B) stone statues
- C) an old man
- D) a shoe
- E) a sailor

29. Stylized means

- A) according to a certain style
- B) having a particular style
- C) non-figurative
- D) non-organic surface detail

30. Naturalistic means

- A) depicting natural subjects
- B) depicting in a non-figurative style
- C) depicting things as we see them
- D) depicting abstractly