SERGIO GOMEZ

Press Kit

ABOUT SERGIO GOMEZ

Sergio Gomez is a Chicago based visual artist and creative entrepreneur. He received a Master of Fine Arts degree from Northern Illinois University. Sergio's work has been subject of solo exhibitions in the United States, Italy and Vienna. He has participated in numerous group exhibitions in Spain, Sweden, London, Mexico and the US. His work can be found in private and public collections of the National Museum of Mexican Art, Brauer Art Museum, and the MIIT Museo Internazionale Italia Arte among other public and private collections.

Currently, Sergio Gomez is the owner & director of 33 Contemporary Gallery, Curator/Director of Exhibitions at the Zhou B. Art Center, contributor for Italia Arte Magazine, Art/Design faculty at South Suburban College, Creative Consultant for Idea Seat Marketing and Advertising, co-founder of 3c Wear and co-funder of the Art NXT Level Program. His weekly Artist Next Level podcast inspires and educates contemporary artists. Sergio has curated special projects for the Chicago Park District, ArtSpot Miami International Art Fair during Art Basel Week (2013, 2014), National Museum of Mexican Art, and ExpoChicago (2014) among others.

As a curator, Sergio Gomez has organized important exhibitions such as "The Annual National Self-Portrait Exhibition", "Get Real: New Figurative Realism in Chicago" "CelebrARTE", "Chicago's Twelve", "Chicago's Twelve at Garfield Park Conservatory", "I AM American" and the "National Wet Paint Biannual MFA Exhibition" which has become a catalyst for emerging painters across the country. Additionally, Sergio has established international art collaborations in Italy, Austria, Mexico, Spain, Chile and China.

PRESS

"In Gomez' paintings, the door is suggested merely by its absence. The figure inhabits our world and, standing at this doorway, is implicitly about to become a part of it. Gomez' world is communitarian and engaged; the openness and action of the viewer is assumed just by the act of gazing at the painting. We have stopped at an open door, and we are now in relationship with the ones on the other side."

Cecilia González-Andrieu Ph.D.
Art/Religion/Theology/Spirituality, Loyola Marymount University

"Much of Sergio's work deals with the subject of man's search for inner peace and a higher form of consciousness in the face of strife and difficulties associated with the human condition. The obscured figure represents all mankind, thereby allowing Sergio's artistic expression to resonates with our own search for identity, truth, and higher self."

Ruth Crnkovich
Curator / Art Appraiser

"Beneath the mark of his art, which can be found in every detail of the works Gomez creates, the artist wants to bring back the quest for identity. Such identity reproduces itself in a figurative style. It is also an identity of thinking that needs not to be observed in a superficial manner. Rather, it should be observed with uninhibited eyes."

Luigi Franchi
Art Critic, Italy

"The art of Sergio Gomez is a restless mirror of the times in which we live. It is a challenging dialectic between man and history, and between the world and its fears. The nature and the universe enter the work of Gomez to reveal the spirit of mankind, digging the unconscious and absorbing the nectar of life in a continuous unfolding of time and the seasons of life."

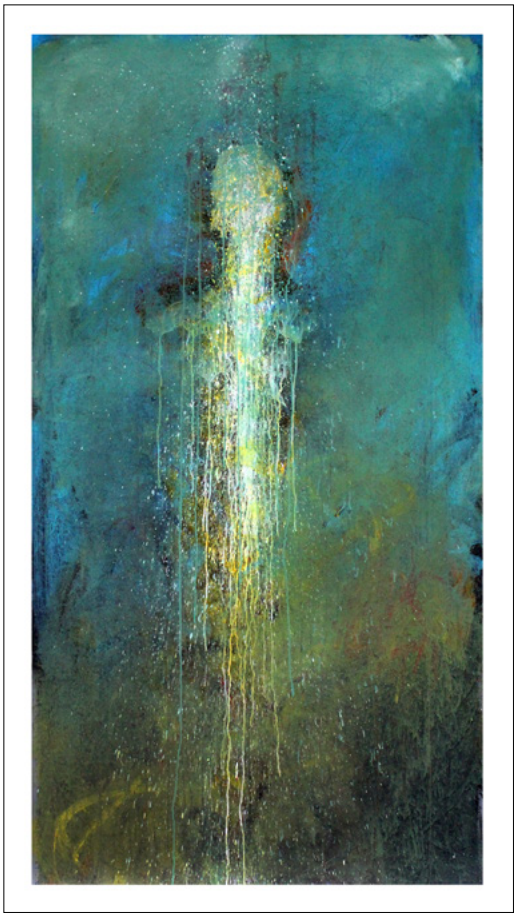
Guido Folco
Director, Museo Internazionale Italia Arte, Turin, Italy

Artist Statement

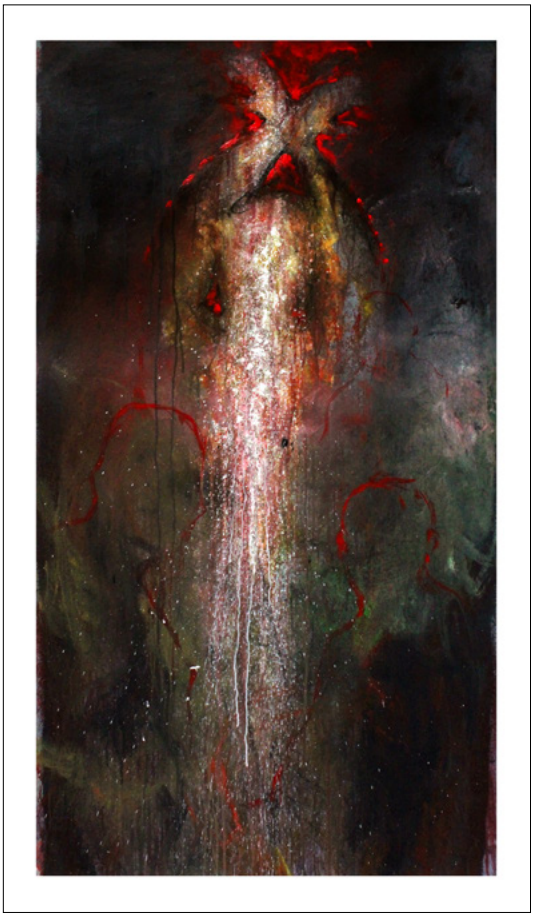
The human form is the most important element in my work and it exists as an anonymous representation of the self. The figure dominates the work and it is depicted as a shadow, aura, ghost or energy light. I am not interested in developing the social, political or historical characteristics of the figure. Rather, I am more interested in the human and universal appeal of the figure. Objects and places are not necessarily important and rarely have a dominant part in my work. In fact, they may be absent all together.

The figures exist in condensed fields of color and texture that often resemble nature forms. It is unknown whether the human figures are indoors or outdoors, perceived or remembered, standing or floating, alive or dead. In my artwork, presence overrides identity.

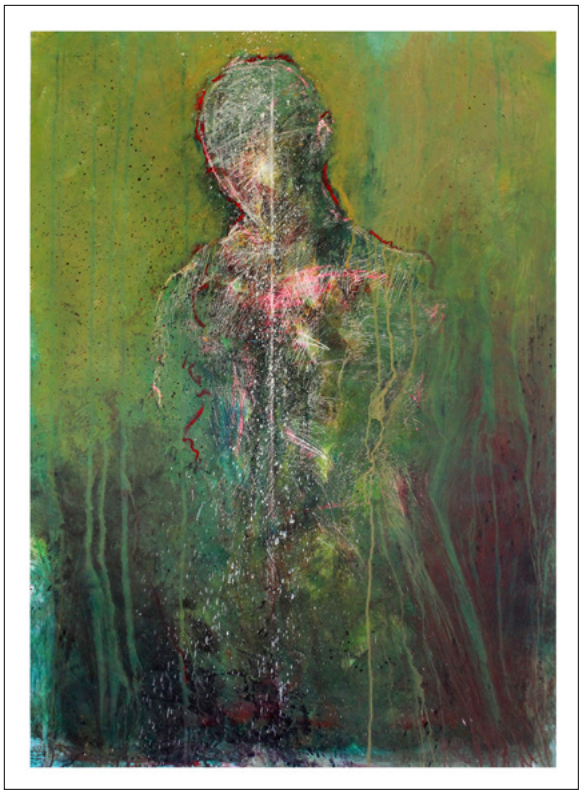
I am interested in the human and spiritual experience throughout the cycles of life. The human figures stand still, observe, communicate and/or listen, as they exist in their physical state. Overall, I appeal for a sense of human awareness and spiritual consciousness.



Contradictory Revelations Series: Redemption
Acrylic on Paper/Canvas
42 " x 74", 2014

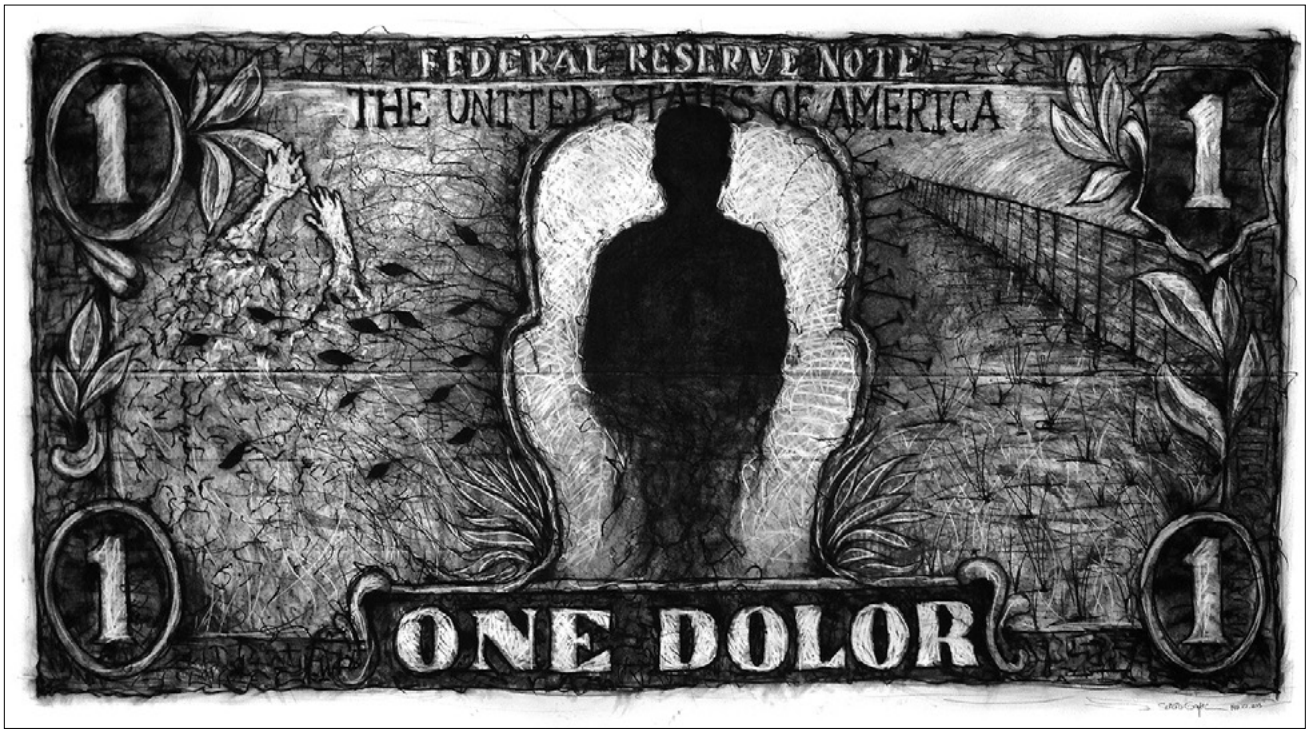


Contradictory Revelations Series: Indignation
Acrylic on Paper/Canvas
42 " x 74", 2014



Searching in the Field of Light II
Acrylic on Paper/Canvas
36" x 50", 2014

Searching in the Field of Light IV
Acrylic on Paper/Canvas
36" x 50", 2014



One Dolor / One Pain
Charcoal on Paper
100" x 176", 2013

SERGIO GOMEZ, MFA
Curriculum Vitae

SOLO EXHIBITIONS

2015
"Dualismo: Pinturas de Sergio Gomez" Galeria Intersección Arte Contemporaneo, San Miguel, Mexico
"A Sign of Light" Dordt College, Sioux Center, Iowa
"Personhood" White Ripple Gallery, Hammond, IN
"Passages" Judson College, Chicago, IL
"The Land In-Between" Customs House Museum, Nashville, TN

2014
"Sergio Gomez" Museo Internazionale Italia Arte, Turin, Italy
"Searching in the Presence of Light" Mohsenin Galleries, Nashville, TN
"Lost and Found" Benedictine University, IL

2013
"Puertas Abiertas / Open Doors" National Museum of Mexican Art, Chicago, IL
"El Otro Lado / The Other Side" Art on Armitage, Chicago, IL

2012
"Parallel Visions" Zhou B Art Center, Chicago, IL
"Physis" ~artspace191, Vienna, Austria
"Physis" Regional Museum of Natural Science in Turin, Italy
"Voyages by Sergio Gomez" Union Street Gallery, Chicago Heights, IL

2011
"Sergio Gomez, Solo Exhibition" Union Street Gallery, Chicago Heights, IL

2010
"Coram-Deo" The Mary-Frances and Bill Veeck Gallery, Chicago, IL

2009
"Calmness" 33 Collective Gallery, Chicago, IL

2008
"Perceived Presence" The Illinois Institute of Art, Schamburg, IL

2007
"Sergio Gomez" Richland Community College, Decatur, IL
"Sergio Gomez" Benedictine College, Lisle, IL
"New Small Works" Imagine Foundation, Jacksonville, IL

2006
"New Paintings" 33 Collective Gallery, Chicago, IL
"Selected Works" Lincoln Land Community College, IL
"Undisclosed Presence", Northern Illinois University, Dekalb, IL

2005
"Sergio Gomez", 33 Collective Gallery, Chicago, IL

2001
"Spiritual Journeys" South Suburban College, South Holland, IL

2000
"Windows of Hope" YMCA Sawyer Center, Hammond, IN

1999
"Sergio Gomez" Paintings & Drawings, Kankakee Community College, Kankakee, IL
"Disclosure, from the Spirit to the Flesh" Governors State University, University Park, IL
"Conversations" Olivet Nazarene University, Bourbonnais, IL

1998
"Reshaping the Self" Elmhurst College, Elmhurst, IL
"Facing the Spirit" Valparaiso University, Valparaiso, IN

1997
"Paintings by Sergio Gomez" Park Forest Art Center, Park Forest, IL

TWO-PERSON EXHIBITIONS

2014
"Gomez /Gonzalez" Gallery 13, Minneapolis, MN
"Gomez/Gonzalez" 33 Contemporary Gallery, IL
2013
"Sergio Gomez & Prado de Fata, Galeria Trueno, Madrid, Spain
"Presence Absence" Sergio Gomez & Mark Zlotkowski, South Shore Arts, Munster, IN
2012
"Presence Absence" Sergio Gomez & Mark Zlotkowski, Prairie State College, Chicago Heights, IL
2011
"16 Words of Hope & Bipolar World" Sergio Gomez & Petronilla Hohenwarter, Moedling, Vienna
"Presence Absence" Sergio Gomez & Mark Zlotkowski, Krasl Art Center, Michigan, IN
"Presence Absence" Sergio Gomez & Mark Zlotkowski, Indianapolis Art Center, Indianapolis, IN
2010
"Presence Absence" Sergio Gomez & Mark Zlotkowski, Noyes Cultural Art Center, Evanston, IL
"Presence Absence" Sergio Gomez & Mark Zlotkowski, 33 Collective Gallery, Chicago, IL
"Javier Chavira, Sergio Gomez: Figurative Works" Robert T. Wright Gallery, College of Lake County, IL
2009
"Judithe Hernandez and Sergio Gomez: Through the Labyrinth", Chicago State University, IL
2004
"Javier Chavira & Sergio Gomez, New Works" Aguirre Duron Gallery, Chicago, IL

INTERNATIONAL ART FAIRS

2014
"ArtSpot Miami International Art Fair" Dec 3-7, 2014
2013
"ArtSpot Miami International Art Fair" Dec 4-8, 2013
"Super Market 2013" Stockholm Independent Art Fair, February 15 to 17, 2013, Sweden
2012
"Miami River International Art Fair" Dec 5 to 9, 2012, Miami, FL

SELECTED GROUP EXHIBITIONS

2015
"Breaking Criminal Traditions" North Central College. Curated by Chuck Gniech
"Pedagogy" Union Street Gallery, Chicago Heights, IL
"Convergence: The Poetic Dialog Project" Ukranian Institute of Modern Art, Chicago, IL
2014
"Breaking Criminal Traditions" Beverly Art Center, Chicago, IL
"Breaking Criminal Traditions" The Art Center of Highland Park, Chicago, IL
"Who Is My Neighbor? Conference" Grand Rapids, MI
2013
"Art to Change The World" ArtPrize, Fountain Street Church, Grand Rapids, MI
"Art Energy Future" Argonne National Laboratory, Lemont, IL
"33 Contemporary Gallery at JJC" Joliet Junior College, Joliet, IL
"Signature Works" National Museum of Mexican Art, Chicago, IL
"Cultural Symbiosis" Institute of Culture of Baja California, Mexico
"Chicago Artists Interpret Shakespeare" Carthage College, Kenosha, WI
2012
"Bipolar World, Building Understanding Block by Block", Chicago State University IL
"Spirits Saints and Souls" Tall Grass Arts Association, Park Forest, IL
"Art in US Embassy" Stockholm, Sweden
"Art+Energy+Future" Regional Museum of Natural Science in Turin, Italy
"The City Art Hunt Game" Bridgeport Art Center, Chicago, IL
"Tiriada, Sergio Gomez, Joe Milosevich and Pedro Palacios, 33 Collective Gallery, Chicago, IL
"Chicago Artists Interpret Shakespeare" Beverly Arts Center, Chicago, IL
2011
"Current" Zhou B Art Center, Chicago, IL

"CelebrARTE" Zhou B Art Center, Chicago, IL
"Tiriada, Sergio Gomez, Joe Milosevich and Pedro Palacios, 33 Collective Gallery, Chicago, IL

2010

"In My Own Backyard I Can See The World" International Collaboration Project, Chicago, IL
"The immediate Mark" Zhou B Art Center Main Gallery, Chicago, IL
"Center Line" Curated by Oskar Friedl, Zhou B Art Center, Chicago, IL
"Common Ground, Diverse Approaches: Works on Paper", Tall Grass Arts Association, Chicago, IL
"Layers and Latitudes" 33 Collective Gallery, Chicago, IL

2009

"RADIUS", 33 Collective Gallery, Chicago, IL
"The Sacred the Spiritual and the Sensual" Tall Grass Arts Association, Park Forest, IL
"Humanity and the Divine Imprint" Bill Veek Gallery, Chicago Theological Union, IL
"The Sacred, the Spiritual & the Sensual" Tall Grass Arts Association, Park Forest, IL
"Raices / Roots" Rene Arceo, Joe Compean, Sergio Gomez", Kankakee Community College, IL
"Center Line" Curated by Oskar Friedl, Zhou B Art Center, Chicago, IL
"Collective Resonance", 33 Collective Gallery, Chicago, IL
"Faculty Art Exhibition", South Suburban College, South Holland, IL

2008

"Regional Art Faculty Exhibition", Governors State University, University Park, IL
"La Vida Sin Fin, Day of the Dead Exhibition" National Museum of Mexican Art, Chicago, IL
"Reforming Us: Immigration Through Art" Crown Center Gallery, Loyola University, Chicago, IL
"Continnum" 33 Collective Gallery, Chicago, IL
"Popping Out, Blending Inn: Identities Defined" Brauer Museum of Art, Valparaiso University, IN
"Liturgical & Sacred Art Exhibit" Springfield Arts Association, Springfield, IL
"Muses Revisited" Faculty Art Exhibition, South Suburban College, South Holland, IL
"Harmony, The Art of Music" Traveling Exhibition: Union Street Gallery, McCord Gallery, White Street Gallery, and Tinley Park Public Library, IL
"The Human Form" Imagine Foundation, Jacksonville, IL

2007

"Day of the Dead" Imagine Foundation, Jacksonville, IL
"3rd Annual National Self-Portrait Exhibition, 33 Collective Gallery, Chicago, IL
"Transitions" Richland Community College, Richland, IL
"Shared Visions" 33 Collective Gallery, Chicago, IL
"Festival of the Arts" University of Chicago, Chicago, IL
"Definitions" Faculty Art Exhibition, South Suburban College, IL
"Regional College & University Art Faculty Exhibition" Governors State University, IL

2006

"Emergence" Lincoln Land Community College, IL
"Emergence" Governors State University, IL
"Emergence" South Suburban College, IL
"Emergence" Prairie State College, IL
"Group Show" EXP Gallery, Chicago, IL
"Day of the Dead Exhibition" 33 Collective Gallery, Chicago, IL
"Corpus, Interpretations of the Human Form" 33 Collective Gallery, Chicago, IL
"2nd Annual National Self-Portrait Exhibition" 33 Collective Gallery, Chicago, IL

2005

"Expresiones Visuales" Casa de la Cultura Mestizarte, Chicago, IL
"NIU Graduate Group Show, Jack Olson Gallery, DeKalb, IL
"Gallery Preview" 33 Collective Gallery, Chicago, IL
"1st Annual National Self-Portrait Exhibition" 33 Collective Gallery, Chicago, IL
"Color Matters" 33 Collective Gallery, Chicago, IL
"First Group Show" 33 Collective Gallery, Chicago, IL

2004

"Enlace" Grand Valley State University, MI
"2nd Latin American Art Exhibition" Grand Rapids Community College, MI
"Nueva Luz / New Light" Northern Indiana Arts Association, Munster, IN

2003

"Nueva Luz / New Light" Joliet Junior College, IL
"Symbols, Myths and Metaphores", Columbia College of Chicago, IL

2002
26th Annual Alice & Arthur Baer Art Competition, Beverly Art Center, Chicago, IL
"Pintores Mexicanos en Chicago" Arte de Mexico Gallery, Chicago, IL
"A Feast Day for the Souls", Mexican Fine Arts Center Museum, Chicago, IL
59th Annual Salon Show, Northern Indiana Arts Association, Munster, IN
"Selections from the Permanent Collection" Brauer Museum of Art, Valparaiso, IN

2001
"Dia de Los Muertos" Arte de Mexico Gallery, Chicago, IL
"De Raices Mexicanas" Quincy Art Center, Quincy, IL
"Artistas de ATL" Arte de Mexico Gallery, Chicago, IL
"Latino Horizons" Museum of Science and Industry, Chicago, IL
"Cinco de Mayo: Mexican-American Artists" Northern Indiana Arts Assoc. IN

1999
"Al Paso del Tiempo" Day of the Death, Mexican Fine Arts Center Museum, Chicago, IL
"Remembrance, a Celebration of Life" Oak Park Art League, Oak Park, IL

1998
22nd Annual Alice & Arthur Baer Art Competition, Beverly Art Center, Chicago, IL
55th Annual Salon Show, Northern Indiana Arts Association, Munster, IN
"Altars, Installations & Private Spaces" Governors State University, University Park, IL
"Exhibit of Spiritual Art" Fra Angelico Art Foundation, Fassbender Gallery, Chicago, IL
4th Annual University Art Show, Northern Indiana Arts Association, Munster, IN

1997
"Art Is Where The Home Is" Art Auction, Aldo Castillo Gallery, Chicago, IL
21st Annual Alice & Arthur Baer Art Competition, Beverly Art Center, Chicago, IL
Spiritual Art Exhibit, Beverly Art Center, Chicago, IL
54th Annual Salon Show, Northern Indiana Arts Association, Munster, IN
"Latin American Masters" Aurora Public Art Commission, Aurora, IL
3rd Annual University Art Show, Northern Indiana Arts Association, Munster, IN

1996
53rd Annual Salon Show, Northern Indiana Arts Association, Munster, IN
Sergio Gomez, Javier Chavira. Paintings & Drawings, Joliet Junior College, Joliet, IL
"Curator's Choice" International Art Exhibition, Aldo Castillo Gallery, Chicago, IL
"Sacred Arts Exhibit" Billy Graham Center Museum, Weaton, IL
2nd Annual University Art Show, Northern Indiana Arts Association, Munster, IN

1995
"Sacred Arts Exhibit" Billy Graham Center Museum, Weaton, IL
"Exhibit of Spiritual Art" Rosary College, Chicago, IL
"Young Artists of Promise" Park Forest Art Center, Park Forest, IL
1st Annual University Art Show, Northern Indiana Arts Association, Munster, IN
52nd Annual Salon Show, Northern Indiana Arts Association, Munster, IN
"Latino Artist in Chicago" Northern Indiana Arts Association, Munster, IN

1994
"The Fantastic" Park Forest Art Gallery, Park Forest, IL
"Art In Italy" Study Tour Exhibition, Governors State University, University Park, IL
"Exhibit of Spiritual Art" Rosary College, Chicago, IL

SELECTED CURATED EXHIBITIONS

2012 "Chicago's Twelve" Zhou B Art Center, Chicago, IL
"Face Mask. Corinna Button Solo Exhibition" Zhou B Art Center, Chicago, IL
"National Wet Paint Exhibition" Zhou B Art Center, Chicago, IL

2011 "CelebrARTE" Zhou B Art Center, Chicago, IL
"National Wet Paint Exhibition" Zhou B Art Center, Chicago, IL
"8th Annual National Self-Portrait Exhibition", Zhou Art Center, Chicago, IL
"Get Real. New Figurative Realism in Chicago", 33 Collective Gallery, Chicago, IL

2010 "National Wet Paint Exhibition" Zhou B Art Center, Chicago, IL

HONORS AND AWARDS
2012 Selected as a featured artists for Chicago Artists Month 2012, Chicago, IL
2002 Purchase Award, 26th Annual Alice & Arthur Baer Art Competition, Beverly Art Center, Chicago, IL
1998 "Best of Show Award" 22nd Annual Alice & Arthur Baer Art Competition, Beverly Art Center, Chicago, IL
1997 Second Place, Fra Angelico Art foundation, Fassbender Gallery, Chicago, IL
Second Place Graduate Award at Governors State University's Student Art Show, IL
1996 First Place Undergraduate Award at Governors State University's Student Art Show, IL
1995 Lincoln Laureate Medallion Award, Springfield, IL
First Place, Fra Angelico Art foundation, Rosary College, Chicago, IL
1994 First Place Undergraduate Award at Governors State University's Student Art Show, IL
Liquitex Excellence in Art University Award.

ART COLLECTIONS
National Museum of Mexican, Chicago, IL
MIIT Museo Internazionale Italia Arte, Turin, Italy
Brauer Museum of Art, Valparaiso, IN
Beverly Art Center, Chicago, IL
Imagine Foundation, IL
Fra Angelico Art Foundation, Chicago, IL
Governors State University, University Park, IL
Benedictine University, Wheaton, IL
Joliet Junior College Art Collection, Joliet, IL
Private collections in Canada, Puerto Rico, Paris, and United States.

LIVE ART PERFORMANCES
"Violated Identity" Union Street Gallery, Chicago Heights, IL 2012
USPS Chicago Office, Hispanic Heritage Month Event, Chicago, IL, 2010
Chicago Theological Union, Chicago, IL, 2010
McCormick Theological Seminary, Chicago, 2009
"Keep The Promise" AIDS Awareness Day, South Suburban College, IL, 2008
"SOMOS" Latino Art Festival, South Suburban College, South Holland, IL, 2008
Wheaton Bible Church, Spanish Ministry, Wheaton, IL, 2008
"IDentidad" Latino Art Festival South Suburban College, South Holland, IL, 2008
Trinity Christian College, Palos Heights, IL, 2006
Wheaton Bible Church, Spanish Ministry, Wheaton, IL, 2006
Iglesia Emmanuel, Aurora, IL, 2005
New Community Fellowship, Hammond, IN, 2005
The Good Sheppard Church, Joliet, IL, 2005

Contact Info.

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